

# Voluta Script® Pro

## Release Notes

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### Introduction

Austrian designer Viktor Solt created the Adobe Original typeface, Voluta Script, for use in a guide to the Austrian Gallery at Castle Belvedere. A volute (Latin “voluta”) is a spiral or scroll-shaped ornament used in the Baroque architecture of Castle Belvedere, similar to the swashes in this typeface. The castle was the historic residence of Prince Eugene of Savoy, one of the great military commanders of the 18th century, and a prominent figure in Austrian history. When asked to create a typeface based on the calligraphy of the period to illustrate Eugene’s epic, Solt turned for inspiration to Kurrent writing, a cursive blackletter style. Solt created a hybrid style that embodies the rhythm and basic forms of its ancestors, with large capitals, dark vertical strokes, and flourished beginning and ending characters. Voluta Script, first introduced in 1998, and revised for OpenType in 2002, allows designers to evoke the Baroque era or to lend a hint of majestic grace to contemporary typesetting.

### OpenType®

OpenType fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the latest application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe’s Web site at <http://www.adobe.com/type/opentype>.

### OpenType feature highlights:

The most prominent OpenType layout features in these fonts are: ligatures (some contextual), positional forms, contextual/connecting alternates, stylistic alternates and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application. For the most effective use of Voluta Script Pro, we recommend use of an application that supports the contextual and positional alternates in the font.

For a full showing of all the glyphs available in this font, see the Glyph Complement PDF, which is available online at <http://www.adobe.com/type> (from there, go to the page for this specific font package).

### Style links & font menus

This font has no bold or italic variants.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. Because Voluta Script Pro has no style-linked bold or italic, one should not use bold and italic styling buttons; doing so will result in mathematically slanted italics or smeared bolds which may not print or display as expected.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. However, as Voluta has no bold or italic variants, doing this may yield undesirable results, as described above.

## Package-specific compatibility notes

For general OpenType compatibility and usage notes, see the OpenType readme. The latest version can be found on the Adobe Web site at <http://www.adobe.com/type/opentype>.

## Language coverage

ISO-Adobe, Adobe CE (Central European). The ISO-Adobe language coverage includes Afrikaans, Breton, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili and Swedish. The Adobe CE language coverage includes Croatian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Slovak, Slovenian and Turkish.

## Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

## Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or to Unicode-supporting applications under Mac OS X:

- Central European (includes Czech, Hungarian, Slovak, Slovenian, Polish, Latvian, Lithuanian and Estonian)
- Romanian
- Croatian
- Icelandic & Faroese
- Turkish

